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# "NEW CHALLENGES"

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## 'Teachers' Day' – 27th January 2023

Facultad de Derecho – (Universidad de Huelva Campus El Carmen Avda. Tres de Marzo s/n)

### Programa :

**9:30 - 10:00 Registro**

**10:00 - 10:50**

- \* Lisa Dold : How to get the most from your young learner coursebook
- \* Paul Singleton : Improvisation theatre in the classroom

**11:00 – 11.50**

- \* Daria Filimonova : Emotional Intelligence in English Language Teaching
- \* Matthew Adams : Motivation Matters

**11.50 – 12.30 : Break**

**12:30 - 13:30**

- \* Mark Walker : GAME FIVE: A future-proof alternative - teaching adults online
- \* Amy Hardman : It's supposed to be an article, not an email!

10:00 - 10:50

## How to get the most from your young learner coursebook

**Lisa Dold** – English 1

10.00 – 10.50

'Where do I even begin?' 'Will my students be able to do this?' 'Can I get more out of this activity?' Have these questions ever raced through your mind on opening your coursebook? In this session, targeted at teachers who are relatively new to working with learners between the ages of 6 and 12, we will answer these questions with practical examples that you can put into practice immediately in your classroom.

*Lisa has been teaching since 2006 and, while she enjoys teaching all levels and ages, her passion is working with young learners. She currently works in Seville as a teacher, teacher trainer, Cambridge examiner and director of studies. When she is not teaching, she can usually be found doing some crochet or some knitting while listening to podcasts.*



## Improvisation theatre in the classroom

**Paul Singleton** – The English Hub

10.00 – 10.50

This talk will introduce students to the idea of responding in real-time to unpredictable and spontaneous language. Several simple improvisation games will be explained and played out to allow the audience to see how some theatre can make the learning experience more memorable and more relevant to the real world.

*I'm a DELTA-qualified teacher who has been teaching English for fourteen years. I've taught every level from beginners to proficient in South Korea, Ireland and Spain. I've also given talks previously in Seville, Madrid and Merida on topics ranging from improvisation comedy to vocabulary building. Currently, I work for a company called Englishhub where I prepare students for a variety of Cambridge-based exams.*



11:30 - 12:20

## Emotional Intelligence in English Language Teaching

**Daria Filimonova** – Btraining

11:30 - 12:20

Emotions affect learning. They drive students' attention, confidence and memory. By teaching soft skills in your classes you will engage your students to the full. In this workshop, we'll dive into an in-depth look at how grammar and vocabulary exercises can be taught in combination with Emotional Intelligence, which is one of the most important parts of soft skills. We will outline lesson plans that ensure far more successful learning. The teaching materials will be provided.



*Daria is currently working as an English teacher for Babel Idiomas Academy and participating in various Erasmus+ programmes, including ones dedicated to teaching soft skills. Having taught multiple classes to dyslexic students, prepared teaching materials for students with special needs and acquired practical skills provided by European partners, she would like to share the invaluable experience of teaching soft skills in classes.*

*She also has a lot of experience as a conference speaker in front of large audiences.*

## Motivation Matters

**Matthew Adams** – Kedaró International

11:30 - 12:20

A session based around the absolute need for motivation not only for our students, but us teachers too. How motivation is the driving force in language acquisition and how it affects our daily lives in and out of the classroom. How it empowers us to be better teachers, and how it maximises our learners' potential. I'll be providing practical tips/activities in order to stimulate and motivate those who have become stagnated, be it problematic teens or disengaged adults.



*Having started teaching 8 years ago, Matthew is currently a Director of Studies at Kedaró International in Huelva. His experience ranges from YL to advanced examination classes and is someone who is incredibly passionate about empowering students and teachers alike to maximise their potential. He is constantly looking for new and innovative ways of working in order to provide the best experience he can for everyone who works or studies at Kedaró.*

12:30 - 13:30

## GAME FIVE: A future-proof alternative - teaching adults online

**Mark Walker** – Talking Business

12:30 - 13:30

Key Takeaways:

- an alternative approach to teaching adults
- a set of next day application tips and tools for online teaching



*Started teaching in 1989. 1994-2004 owner of a language academy in Punta Umbria. 2004-2013 managing director of an online startup booking engine. 2013- present freelance English teacher. BA in Philosophy and Politics, Diploma in TESOL*

## It's supposed to be an article, not an email!

**Amy Hardman** – Paddington School

12:30 - 13:30

How many times have you said this to your confused B1 students? Even many second year B2 students don't know the difference between the writing genres they're expected to produce in official exams. In this session, I will demonstrate some dynamic activities to help students understand the different genres in many B1 and B2 exams. Whilst the challenge of writing isn't new, it's still relevant in this digital age where young people are less exposed to different text types.



*Amy Hardman is Director of Studies at Paddington School in Huelva. She has taught General English and Exam classes to students of all ages in the UK and Spain for over 10 years. She obtained her DELTA qualification at IH Barcelona and has been a face-to-face tutor on the IHCYLT. She is passionate about teaching and in particular teaching VYLs and YLs.*